

Chord Comping : Example 1

Doug Munro

$\text{♩} = 60$

Chords: B^b_9 , G_7 , $C-7$, F_7 , $D-7$, G_7

Tablature (Measures 1-4):

5	6			5	4			5	6			6			
4	5			4	3			3	2			4	5		
4	5			4	3			2	1			4	5		
5	6			4	3			2	1			4	5		

Chords: $C-7$, F_7 , $F\#_9$, $F-7$, E_9 , E^b-7 , D_9 , $D-7$, G_7

Tablature (Measures 5-8):

4		9		9	7	7		7	7	5	5	6			5
3		9		8	7	7		6	6	5	5	5			4
3		1		8	4	4		6	6	4	4	5			4
3		9	8	8	7	7		6	6	5	5	5			4

Chords: $C-7$, F_7 , B^b_9 , D^b_9 , G^b_7 , A_7 , D_9 , F_9

Tablature (Measures 9-12):

4	4			6	4	4				5		8			
3	3			5	4	4				5		8			
3	3			5	3	3				5		7			
3	3			6	4	4				5		8			

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Chords: B^b_7 , F/A , B^b_9 , E_9 , E^b_9

Tablature (Measures 13-16):

7	6			6	7	7		6	7	6	7	7	7	6	
6	5			5	8	8		8	7	6	7	8	7	6	
6	5			5	8	8		8	6	7	6	8	7	6	
6	5			6	9	9		4	5	4	5	9	9	10	

17) **B** D⁹ D⁹ G⁷ A-⁷ B^bdim G/B₃

5 5 4 5 0 2 0 3 3 4 5 | 5 4 3 2 0 0 | 0 3 3 0 3 3 0 5 5 0 5 5 | 0 6 6 0 6 6 0 7 0 7

21) C⁷ C⁷ C⁷/B^b A-⁷ G⁷ F⁷ G-⁷ G[#]dim F/A B^b₆⁹

8 8 5 6 7 | 8 6 5 3 | 1 1 3 3 | 4 4 5 5 6

25) **A** C-⁷ F⁷ D-⁷ G⁷ C-⁷ F⁷

6 5 5 6 4 3 4 0 | 3 3 2 1 4 5 | 5 0 4 4 3 3 4 4 | 3 3 2 2 1 1 0 1

B^b B^b/D E^b E^bdim E^b/F B^b₆⁹ G⁶₉ G[#]₆⁹ A⁶₉ B^b₆⁹

3 3 3 | 4 4 8 8 | 8 8 8 6 5 8 | 6 3 4 5 | 6 5 5