

BAGS GROOVE

MILT JACKSON

The musical score for "Bags Groove" by Milt Jackson is presented in three staves of music, all in the key of B-flat major (one flat). The first staff begins with a repeat sign and contains the following chords: F7, Bb7, and F7. The second staff contains the chords Bb7 and F7. The third staff contains the chords G-7, C7, F7, and C7. The music consists of eighth and quarter notes with rests, typical of a bebop-style groove.

SUMMERTIME

GEORGE GERSHWIN

Musical score for 'Summertime' by George Gershwin, featuring four staves of music with handwritten chord annotations. The score is written in 4/4 time and includes a repeat sign at the beginning of the first staff.

Staff 1: **D-**

Staff 2: **G-** **E-7b5** **A7+9**

Staff 3: **D-** **D-** **G-** **C7**

Staff 4: **FΔ** **E-7b5** **A7+9** **D-** **A7+9**

Autumn Leaves

(Les Feuilles Mortes)

Music by Joseph Kosma
English Lyric by Johnny Mercer

Med. Swing

A

Chords: C_{MI}^7 F^7 (B_{MI}^7 E^7) $B^b_{MA}^7$ ($B^b_{MI}^7$ E^b7) $E^b_{MA}^7$

The fall - ing leaves _____ drift by my win - dow, _____ The au - tumn

Chords: $A_{MI}^7(b5)$ D^7 G_{MI}

leaves _____ of red and gold; I see your

Chords: C_{MI}^7 F^7 (B_{MI}^7 E^7) $B^b_{MA}^7$ ($B^b_{MI}^7$ E^b7) $E^b_{MA}^7$

lips, _____ the sum - mer kiss - es, _____ The sun - burned

Chords: $A_{MI}^7(b5)$ D^7 G_{MI}

hands _____ I used to hold. Since you

B

Chords: $A_{MI}^7(b5)$ D^7 G_{MI}

went a - way _____ the days grow long, _____ And soon I'll

Chords: C_{MI}^7 F^7 (B_{MI}^7 E^7) $B^b_{MA}^7$ $E^b_{MA}^7$

hear _____ old win - ter's song, _____ But I

Chords: $A_{MI}^7(b5)$ D^7 G_{MI} ($D^7/F^\#$) C^9 F_{MI}^7 B^b7

miss you most of all, my dar - ling, _____ When

Chords: ($A_{MI}^7(b5)$) $E^b_{MA}^7$ ($A_{MI}^7(b5)$ D^7) $A_{MI}^7(b5)$ $D^7(\#5)$ G_{MI} (G^7)

au - tumn leaves start to fall.

℣Melody is freely interpreted rhythmically.

Ladybird



SIDE 1/TRACK 1
Play 22 Choruses

$\text{♩} = 100$

By TAD DAMERON

Chords: CΔ, F-, Bb7

Chords: CΔ, Bb-, Eb7

Chords: AbΔ, A-, D7

Chords: D-, G7, E-, Eb7, AbΔ, Db7

SOLOS

Chords: CΔ, F-, Bb7

Chords: CΔ, Bb-, Eb7

Chords: AbΔ, A-, D7

Chords: D-, G7, E-, Eb7, AbΔ, Db7

Chord: CΔ+4

SHOUT CHORUS*

Chords: CΔ, F-, Bb7, CΔ

Chords: CΔ, Bb-, Eb7, Eb7+9, Ab

*Can be played behind soloist or as a shout chorus leading into the drummer soloing over the last 8 bars of the chorus. This occurs on choruses 19 and 20 of the Play-A-Long record.

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