

Litchfield Jazz Camp - Sample Jazz Theory Assessment

Name _____ Instrument _____

Please answer all questions from memory. If you don't know or have never studied any theory, check here: _____

1. Have you ever played piano (e.g., do you know where middle C is)? _____

2. A half note consists of how many beats: _____

3. A whole note is equivalent to how many quarter notes: _____

4. A quarter rest is equivalent to how many eighth rests: _____

5. How many half-steps between C and E: _____

6a. What is the interval between D and G: _____

6b. What's the interval (ascending) between C and Bb: _____

7. How many half steps are there in a perfect fifth? _____

8. List which sharps or flats are in the following keys (Example: D major: F# C#)

F major: _____ G major: _____ Eb major: _____ G minor: _____

9. How many measures are there in the average C Blues? _____

10. Write out the following scales starting from G: (Example: Aeolian G A Bb C D Eb F G)

Major _____ Half-Diminished _____

Dominant 7th _____ Dim. Whole-Tone _____

Minor (Dorian) _____ Lydian Augmented _____

11. Write out the triads that correspond to the following chord symbols: (Example: C Maj C E G)

F Maj _____ C min _____ A aug _____ D dim _____

12. Write out the chord notes (to the 9th) for the following chord symbols: (Ex.: C Maj7 C E G B D)

A-7 _____ D Maj7 _____ G7 _____ E -7b5 _____

13. Write out the scale notes for the following chord symbols: (Ex.: C Maj7 C D E F G A B C)

BbMaj7 _____ D7+9+5 _____

E- _____ Dmin _____

Bb7 _____ C-7b5 _____

14. Write out a Bebop scale (extra 1/2 step) descending for D7: _____

15. Write out a Bebop scale (extra 1/2 step) descending for A Maj7: _____

16. Write out the chord symbol that corresponds to the following scales: (Ex.: C D E F G A B C C Maj7)

G A B C D E F# G _____ D E F G A B C D _____

A B C D E F# G A _____ F# G A B C D E F# _____

F G A B C D Eb F _____ G# A# B C# D E F# G# _____

17. Write the chord symbols for the II- V7 I that resolves to Eb major: _____

18. Write the chord symbols for the II- V7 I that resolves to A minor: _____

19. Name the seventh mode of the Ionian (Major) scale: _____

20. Name the sixth mode of the Melodic Minor (ascending) scale: _____

21. Name two types of symmetrical scales: _____