Major, Minor and Dominant 7th Scales

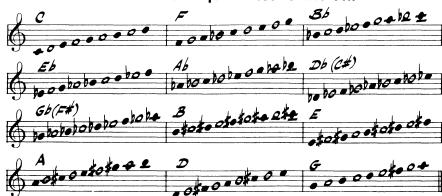
Below are listed the twelve Minor (Dorian minor), Major, and Dominant 7th scales. They are written in treble and bass clef in all twelve keys. Each scale is written from the root (first note of any scale) to the 9th note of that scale. The blackened-in notes are chord tones: root, 3rd, 5th, 7th and 9th.

TREBLE CLEF SCALES

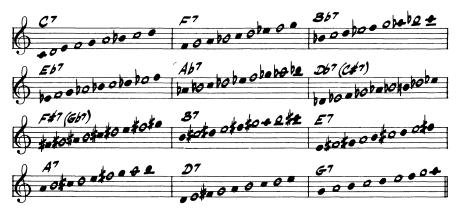
The Twelve Minor (Dorian) Scales to The 9th

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D Eb-	Ab- bepabe	C#- (Db-)
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) F#- (6b-)	3- +ato+0#	£
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) A- +0 + 2	<i>D</i> -	G- 00
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The Twelve Major Scales to The 9th

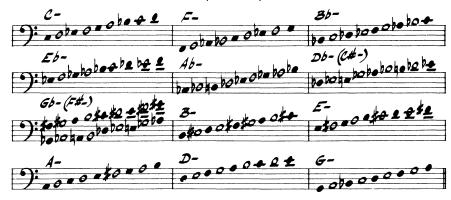


The Twelve Dominant Seventh Scales to The 9th

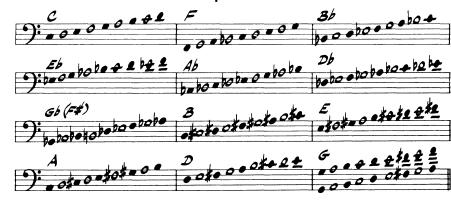


BASS CLEF SCALES

The Twelve Minor (Dorian) Scales to The 9th



The Twelve Major Scales to The 9th



The Twelve Dominant Seventh Scales to The 9th