

Major, Minor and Dominant 7th Scales

Below are listed the twelve Minor (Dorian minor), Major, and Dominant 7th scales. They are written in treble and bass clef in all twelve keys. Each scale is written from the root (first note of any scale) to the 9th note of that scale. The blackened-in notes are chord tones: root, 3rd, 5th, 7th and 9th.

TREBLE CLEF SCALES

The Twelve Minor (Dorian) Scales to The 9th

Diagram showing the first three rows of the Treble Clef scales. Each row contains three scales, each with its key signature and scale name above it. The scales are written in treble clef, starting from the root note (C) and ending on the 9th note. The scales are: C- (C Dorian), F- (F Dorian), Bb- (Bb Dorian), Eb- (Eb Dorian), Ab- (Ab Dorian), C#- (Db-), F#- (Gb-), B- (B Dorian), E- (E Dorian), A- (A Dorian), D- (D Dorian), and G- (G Dorian).

The Twelve Major Scales to The 9th

Diagram showing the first three rows of the Treble Clef scales. Each row contains three scales, each with its key signature and scale name above it. The scales are written in treble clef, starting from the root note (C) and ending on the 9th note. The scales are: C (C Major), F (F Major), Bb (Bb Major), Eb (Eb Major), Ab (Ab Major), Db (C#), Gb (F#), B (B Major), E (E Major), A (A Major), D (D Major), and G (G Major).

The Twelve Dominant Seventh Scales to The 9th

Diagram showing the first three rows of the Treble Clef scales. Each row contains three scales, each with its key signature and scale name above it. The scales are written in treble clef, starting from the root note (C) and ending on the 9th note. The scales are: C7, F7, Bb7, Eb7, Ab7, Db7 (C#7), F#7 (Gb7), B7, E7, A7, D7, and G7.

BASS CLEF SCALES

The Twelve Minor (Dorian) Scales to The 9th

Diagram showing the first three rows of the Bass Clef scales. Each row contains three scales, each with its key signature and scale name above it. The scales are written in bass clef, starting from the root note (C) and ending on the 9th note. The scales are: C- (C Dorian), F- (F Dorian), Bb- (Bb Dorian), Eb- (Eb Dorian), Ab- (Ab Dorian), Db- (C#-), Gb- (F#-), B- (B Dorian), E- (E Dorian), A- (A Dorian), D- (D Dorian), and G- (G Dorian).

The Twelve Major Scales to The 9th

Diagram showing the first three rows of the Bass Clef scales. Each row contains three scales, each with its key signature and scale name above it. The scales are written in bass clef, starting from the root note (C) and ending on the 9th note. The scales are: C (C Major), F (F Major), Bb (Bb Major), Eb (Eb Major), Ab (Ab Major), Db (C#), Gb (F#), B (B Major), E (E Major), A (A Major), D (D Major), and G (G Major).

The Twelve Dominant Seventh Scales to The 9th

Diagram showing the first three rows of the Bass Clef scales. Each row contains three scales, each with its key signature and scale name above it. The scales are written in bass clef, starting from the root note (C) and ending on the 9th note. The scales are: C7, F7, Bb7, Eb7, Ab7, Db7 (C#7), F#7 (Gb7), B7, E7, A7, D7, and G7.